Paul Morgan b. 1981, California

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EDUCATION

2003 University of California, San Diego, San Diego, CABachelor of Fine Arts, Interdisciplinary Computing and the Arts

SOLO & TWO-PERSON SHOWS

2014	MOM AND DAD ARE GOING TO SEE THIS, Econo Jam, Oakland, CA
2012	MFA in Event Planning, Rise Above Graphics, Oakland, CA
	Of Course Not with Jessalyn Aaland, Swarm Gallery, Oakland, CA
2010	Every Which Way But Up, Little Otsu, San Francisco, CA

GROUP SHOWS

2019

2017	Friend Layers: Mixed Advice on Graphic Design, Pomona College, Claremont, CA
	Group Hang, The Lab, San Francisco, CA
2014	Color Forum, Roll-Up Gallery, San Francisco, CA
	Anonymously Altered, Adobe Gallery, San Francisco, CA
	AP #1, Lowell Gallery, Oakland, CA
	Headlands Art Auction, Headlands Center for the Arts, Marin County, CA
	$Other\ Ways\ of\ Looking\ At\ It:\ The\ Graphic\ Design\ and\ Films\ of\ Machine\ Project,\ The\ Brandon,\ Houston,\ TX$
	Out of Sight, Out of Mind, Machine Project Project Space for Projects, Los Angeles, CA
2012	Variety Show, Factory Outlet, Mokelumne Hill, CA
	Mark Allen: Machine Project Presents!, Neidorff Art Gallery, Trinity University, San Antonio, TX
	Stretch & Expose, San Francisco Arts Commission Gallery, San Francisco, CA
	The Reading Nook, Narwhal Projects, Toronto, ON
	Machine at the Contemporary Art Museum, Contemporary Art Museum St. Louis, St. Louis, MO
	Art Auction, The Lab, San Francisco, CA
2011	Bay Area '00's Poster/Flyer Excavation, 21 Grand, Oakland, CA
2009	Zine's Mate, Tokyo Art Book Fair, Tokyo, Japan
2004	Sweet Sweet Nectar, Voltaire Space, San Diego, CA

Printed Publics: Contemporary Art and Design Publishing the the Bay Area, SFMOMA, San Francisco, CA

SPECIAL PROJECTS

2015	Machine Project—The Platinum Collection (Live by Special Request), Tang Museum, Saratoga Springs, NY Perfect Strangers: Machine Project and the Hamiltonians, Colgate University, Hamilton, NY
2014	Machine Project Presents: Purple Electric Play, Los Angeles, CA
2013	The Machine Project Field Guide to L.A. Architecture, Los Angeles, CA
2011	Southern Machine Exposure Project, San Francisco, CA
	Machine Project Summer Jubilee at the Walker Art Center, Walker Art Center, Minneapolis, MN
2010	Machine Project at the Hammer Museum, Hammer Museum, Los Angeles, CA

COLLECTIONS

Berkeley Art Museum, permanent collection
Facebook, permanent collection
Google, permanent collection
Los Angeles County Museum of Art, permanent collection
San Francisco Arts Commission, permanent collection
SFMOMA Library & Archives, permanent collection
The Getty Trust, permanent collection

SELECTED COMMISSIONS

Little Otsu, Portland, OR, installation
Tyler School of Art at Temple University, Philadelphia, PA, installation
The Thing Quarterly, screenprinted poster for LA Art Book Fair
Machine Project, various screenprinted posters
Tartine Bakery, various screenprinted posters
Club Sandwich, various screenprinted posters
Color and Color Magazine No. 1
Maniac Gallery, various screenprinted posters
Free Jazz Fridays, various screenprinted posters

PERFORMANCES

2006—2007	Vholtz (band), drums, with George Chen, Wilson Drozdowski, Matthew Harris, and Randy Lee
	Sutherland
2006—2007	Woman's Worth (band), drums, with Jesalyn Aaland, Wilson Drozdowski, and Matthew Harris
2006	Sexual Tourist (band), drums, with John Meyer and Adam Wood
2004—2006	Business Lady (band), drums, with Tara Barnes, Tobyn McCormick, and Michael McCardle
2001—2003	The See-Thru (band), drums, with Tobyn McCormick, Sam Meister, and Becca Walker

PROFESSIONAL ACTIVITY

2015	Pomona College, guest lecture
2013	Facebook Artist-in-Residence, Menlo Park, CA
2010	Pomona College, guest lecture